

THE KEY CONCEPTS

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PHOTOGRAPHY



DAVID BATE

AVAILABLE JULY 2009

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Photography: The Key Concepts provides an ideal guide to the place of photography in our society and to the extraordinary range of photographic genres. Outlining the history of photography and explaining the body of theory which has built up around its use, the book guides the reader through the genres of documentary, portraiture, landscape, still life, art and global photography. Illustrated with a range of historical and contemporary images and case material, this book is essential reading for anyone interested in photography.

David Bate is a photographer and writer on photography. He is the author of *Photography and Surrealism* and currently Reader in Photography at the University of Westminster, London.

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